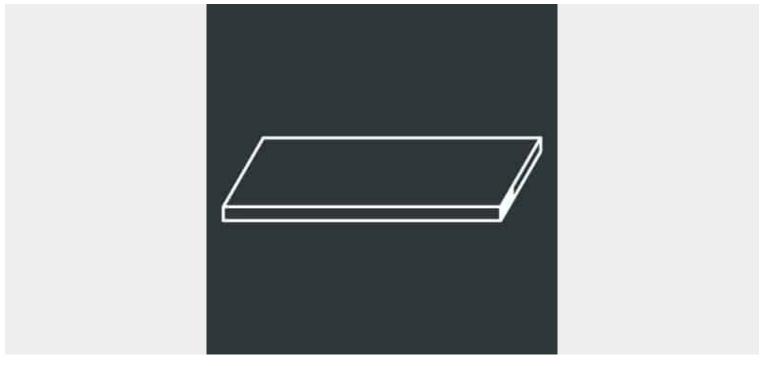
SIDEBACK WORKING





Choosing, proposing and working stone is an art that requires knowledge, experience and deep sensitivity to the natural element. Strong of its long tradition developed since 1923 in building materials sector, Mattoli presents the timeless charm of Marble and Granite that, chosen and worked in harmonious correspondence with the surrounding habitat, expresses its natural physical energy and seductive aesthetic value.

| Categories: MARBLE, STONE AND GRANITE, Workings and Finishings, Workings |

PRODUCT DESCRIPTION

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Designs, shapes, colors, which nature offers in infinite varieties of light.

The MARBLE, the GRANITE, the NATURAL STONE have represented the most prestigious, comfortable and rational solution for building and furnishing components.

Their technical characteristics ensure that they last to even the most severe use, their beauty stays unchaged and always fashionable over the years

Mattoli has been working worldwide MARBLE, GRANITE and STONE for generations: this great experience has enabled the achievement of production on an industrial large-scale, based on the application of most advanced techniques.

Our materials come from the best Italian quarries and from many countries all over the world, they are supplied in a never-ending range of colors and they are cut and finished to satisfy even the most demanding requirements for flooring, cladding, stairs, thresholds and for any other architectural inquiry.

Some years ago we have included in our range of products a number of QUARTZ BASED AGGLOMERATES available in many colors. These products are increasingly and widely used for kitchen countertops, bathroom, furnishings in public places or, finally, as tiles or coatings in replacement of natural products. The main feature they have been preferred over the other natural stones is the lack of absorbency.

We will be pleased to show at our factory the wide range of colors and types available.

Mattoli S.r.l. via Piandelmedico, 24 60035 Jesi (AN)

Mattoli - Marmi, Graniti, Marmettoni "L'arte di resistere nel tempo"

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